INDEX

ARTICLES AND AUTHORS

Art of Forgetting, The	*"Contact"*	124
Artistic Mounting and Framing of Photographs	*D. Batterbury*	306
Chat on Art	*Augustus Wolfman, Ph.G.*	234
Confessions of a Photographer's Model	*Jack A. Doyle*	125
Convenient Homemade Table for the Kitchen-Darkroom	*Ida W. Pritchett*	312
Enlarging Short-Cut	*Frank V. O'Connor*	24
Extra Money from the Camera	*J. E. Bullard*	314
Ferrotyping Glossy Prints	*J. E. Bullard*	254
Film-Stars Are Amateur Kinematographers	*Frank H. Williams*	178
Following the Lens in the White Mountains, Part I	*C. E. Palmer*	6
Following the Lens in the White Mountains, Part II	*C. E. Palmer*	62
How to Make Better Pictures	*Mary E. Archer*	310
In Canada	*J. H. Mackay*	28
Light and Shade	*Lena Lee Speer*	301
Local History and the Camera	*H. L. Spooner*	251
Los Angeles Camera Club Scores Again	*Arthur L. Marble*	292
Mood in Photography	*Donald W. Gillingham*	87
My Favorite Camera	*Joseph Jantsch*	258
My Universal Camera	*E. H. Stuerman*	141
New Beach Multi-focal Lens, The	*Lina Longaker*	128
News-Photography *versus* Pictorial Journalism	*Robert R. Miller*	182
On Behalf of Breadth	*Harold W. Cole*	20
On Making a 16-Millimeter Telephoto Lens	*Dr. Davies Lazear*	253
Outdoor Photography in Winter	*Richard K. Wood*	298
Out of the East	*Raymond A. Wohlrabe*	197
Photographic Adventures of Bert and Ray, The, Part I	*Neil Wayne Northey*	11
Photographic Adventures of Bert and Ray, The, Part II	*Neil Wayne Northey*	75
Photographic Adventures of Bert and Ray, The, Part III	*Neil Wayne Northey*	134
Photographic Adventures of Bert and Ray, The, Part IV	*Neil Wayne Northey*	194
Photographic Adventures of Bert and Ray, The, Part V	*Neil Wayne Northey*	248
Photographic Adventures of Bert and Ray, The, Part VI	*Neil Wayne Northey*	308
Photographing Historic Washington Landmarks	*Joseph L. Kochka*	121
Photographing Picturesque Yosemite	*Charles C. Blanchard*	302
Photographing the Spirit of the Mountains	*Theodore M. Wurts*	118
Photography in Advertising—An English Viewpoint	*Clarence Ponting*	204
Photography in the "Good Old Days"	*C. J. Greenleaf*	24
Photo-Tinting in Natural Colors	*D. Batterbury*	236
Pictures that Sell Goods	*J. E. Bullard*	29
Printing Arrangement	*James A. Bell*	257
Profitable Picture-Making	*A. Oscar Wiggenjost*	82
Records and Salon Prints	*Loretta G. Burrough*	15
Shutter-Speed Testing for Amateurs	*Frank H. Trego*	246
Simplified Enlarging	*Frank V. O'Connor*	84
Some Vacation-Suggestions	*Frank V. O'Connor*	4
Sound-Film Processes	*William Stull, A.S.C.*	70
Speaking of Cameras and Lenses	*Perry D. Frazer*	200
Technique	*C. W. Gibbs*	89
Telephoto Effects with a Hand-Camera	*John G. Lenz*	241
"The Sea Hath Its Pearls"	*William Findlay*	238
Thirty-Ninth Annual Exhibition—Brooklyn Institute	*Samuel P. Ward*	16
Through Western Skies with a Box Camera	*Lewin B. Barringer*	132
To Filter or Not To Filter	*A. H. Beardsley*	261
What is Pictorial Photography?	*Frank J. Novak, M.D.*	176
Why I Am a Pictorial Photographer, Number 15	*Mary Callaghan*	3
Why I Am a Pictorial Photographer, Number 16	*William S. Davis*	61
Why I Am a Pictorial Photographer, Number 17	*Fred R. Archer*	117
Why I Am a Pictorial Photographer, Number 18	*C. W. Gibbs*	175
Why I Am a Pictorial Photographer, Number 19	*Franklin I. Jordan, A.R.P.S.*	233
Why I Am a Pictorial Photographer, Number 20	*Raymond E. Hanson*	291
You Photographers Drove Me to It!	*Emile C. Schnurmacher*	244

20 My. 30 Bindery 1.50

INDEX

ARTICLES AND AUTHORS

Art of Forgetting, The	*"Contact"*	124
Artistic Mounting and Framing of Photographs	*D. Batterbury*	306
Chat on Art	*Augustus Wolfman, Ph.G.*	234
Confessions of a Photographer's Model	*Jack A. Doyle*	125
Convenient Homemade Table for the Kitchen-Darkroom	*Ida W. Pritchett*	312
Enlarging Short-Cut	*Frank V. O'Connor*	24
Extra Money from the Camera	*J. E. Bullard*	314
Ferrotyping Glossy Prints	*J. E. Bullard*	254
Film-Stars Are Amateur Kinematographers	*Frank H. Williams*	178
Following the Lens in the White Mountains, Part I	*C. E. Palmer*	6
Following the Lens in the White Mountains, Part II	*C. E. Palmer*	62
How to Make Better Pictures	*Mary E. Archer*	310
In Canada	*J. H. Mackay*	28
Light and Shade	*Lena Lee Speer*	301
Local History and the Camera	*H. L. Spooner*	251
Los Angeles Camera Club Scores Again	*Arthur L. Marble*	292
Mood in Photography	*Donald W. Gillingham*	87
My Favorite Camera	*Joseph Jantsch*	258
My Universal Camera	*E. H. Stuerman*	141
New Beach Multi-focal Lens, The	*Lina Longaker*	128
News-Photography *versus* Pictorial Journalism	*Robert R. Miller*	182
On Behalf of Breadth	*Harold W. Cole*	20
On Making a 16-Millimeter Telephoto Lens	*Dr. Davies Lazear*	253
Outdoor Photography in Winter	*Richard K. Wood*	298
Out of the East	*Raymond A. Wohlrabe*	197
Photographic Adventures of Bert and Ray, The, Part I	*Neil Wayne Northey*	11
Photographic Adventures of Bert and Ray, The, Part II	*Neil Wayne Northey*	75
Photographic Adventures of Bert and Ray, The, Part III	*Neil Wayne Northey*	134
Photographic Adventures of Bert and Ray, The, Part IV	*Neil Wayne Northey*	194
Photographic Adventures of Bert and Ray, The, Part V	*Neil Wayne Northey*	248
Photographic Adventures of Bert and Ray, The, Part VI	*Neil Wayne Northey*	308
Photographing Historic Washington Landmarks	*Joseph L. Kochka*	121
Photographing Picturesque Yosemite	*Charles C. Blanchard*	302
Photographing the Spirit of the Mountains	*Theodore M. Wurts*	118
Photography in Advertising—An English Viewpoint	*Clarence Ponting*	204
Photography in the "Good Old Days"	*C. J. Greenleaf*	24
Photo-Tinting in Natural Colors	*D. Batterbury*	236
Pictures that Sell Goods	*J. E. Bullard*	29
Printing Arrangement	*James A. Bell*	257
Profitable Picture-Making	*A. Oscar Wiggenjost*	82
Records and Salon Prints	*Loretta G. Burrough*	15
Shutter-Speed Testing for Amateurs	*Frank H. Trego*	246
Simplified Enlarging	*Frank V. O'Connor*	84
Some Vacation-Suggestions	*Frank V. O'Connor*	4
Sound-Film Processes	*William Stull, A.S.C.*	70
Speaking of Cameras and Lenses	*Perry D. Frazer*	200
Technique	*C. W. Gibbs*	89
Telephoto Effects with a Hand-Camera	*John G. Lenz*	241
"The Sea Hath Its Pearls"	*William Findlay*	238
Thirty-Ninth Annual Exhibition—Brooklyn Institute	*Samuel P. Ward*	16
Through Western Skies with a Box Camera	*Lewin B. Barringer*	132
To Filter or Not To Filter	*A. H. Beardsley*	261
What is Pictorial Photography?	*Frank J. Novak, M.D.*	176
Why I Am a Pictorial Photographer, Number 15	*Mary Callaghan*	3
Why I Am a Pictorial Photographer, Number 16	*William S. Davis*	61
Why I Am a Pictorial Photographer, Number 17	*Fred R. Archer*	117
Why I Am a Pictorial Photographer, Number 18	*C. W. Gibbs*	175
Why I Am a Pictorial Photographer, Number 19	*Franklin I. Jordan, A.R.P.S.*	233
Why I Am a Pictorial Photographer, Number 20	*Raymond E. Hanson*	291
You Photographers Drove Me to It!	*Emile C. Schnurmacher*	244

20 My. 30 Bindery 1.50

EDITORIALS

Animal-Pictures—Advanced Competition—Closing October 31, 1929 ... 151
By Land, Sea, and Air ... 33
Hills and the Mountains, The ... 147
"I Dare You" ... 263
Miscellaneous—Advanced Competition—Closing August 31, 1929 ... 37
Miscellaneous—Advanced Competition—Closing December 31, 1929 ... 267
My Home—Advanced Competition—Closing January 31, 1929 ... 323
Outdoor-Genres—Advanced Competition—Closing September 30, 1929 ... 95
Photography Is There! ... 91
Those Long Winter-Evenings ... 319
Water-Scenes—Advanced Competition—Closing November 30, 1929 ... 211
"Well, Now What?" ... 207

THE EDITOR'S CORNER

A. H. Blackington Visits Wolfeboro ... 157
C. J. Greenleaf from New York City ... 217
Congratulations to Charles L. Abel ... 273
C. W. Gibbs *not* Fred R. Archer ... 273
Friends We Missed Seeing ... 217
Good Time to Make Suggestions ... 101
Is Lightning Artificial Light? ... 217
Just to Set Things Right ... 329
Merry Christmas and a Happy New Year! ... 329
Off to Fort McKinley, Portland, Maine ... 43
Our January, 1930, Number ... 329
Over-Photographed Fish ... 217
PHOTO-ERA Trophy Cup Scores ... 43
PHOTO-ERA Trophy Cup Scores ... 273
PHOTO-ERA Trophy Cup Scores ... 329
Photographic Club of Baltimore Wins Cup! ... 101
Race Is On Again, The ... 157
Subsidized Photographic Articles? ... 43
To Our Editors and Contributors ... 329
Top of Mt. Washington—But! The ... 157
We Believe in Curiosity ... 101
When Is a Puff Not a Puff? ... 273

THE MONTH IN APPLIED PHOTOGRAPHY

Aërial Photography With the Ciné-Kodak ... 278
Air Corps Photographs Crater of Hawaiian Volcano ... 278
British Make Record in Picture Transmission ... 103
Colorsnap Process, The ... 102
Daily Express Installs Picture Transmission ... 163
Dartmouth Produces ... 163
Development of Cancer Cells Photographed ... 163
Eclipse-Photography ... 44
First Aërial Colored Movies Made ... 222
High-Speed Picture Broadcasting ... 222
Photography in Spectrum Analysis ... 221
Photography Renders Rare Books Available ... 222
Photomicrography in Cottonseed Oil Investigation ... 102
Remarkable Long-Range Aërial Photograph ... 333
Some Recent Astronomical Photography ... 277
Syracuse University to Teach Aërial Photography ... 163
Third Dimension in Colored Talkies (?) ... 103
Third Dimension in Colored Talkies (?) ... 162
Universities Offer Motion-Picture Courses ... 277
X-Ray Motion-Pictures ... 277
X-Ray Photography in Industry ... 335

THE PICTORIAL EDUCATOR

Announcement ... 274
Course in Motion-Picture Appreciation ... 47
Department of Agriculture to Produce Talkies ... 331
Down Memory's Lane ... 105
Field for Research ... 104
Free Lantern-Slides ... 274
Happy Old Year for Pictorial Education ... 330
Holiday Thoughts ... 330
How to Present an Illustrated Program ... 276
Mexico Scores A Direct Hit ... 275
National Academy of Visual Instruction ... 105
Photography: The Master Exhibitor ... 218
Picture Appeal, The ... 275
16-Millimeter Copies of Best 35-Millimeter Films Needed ... 331
Some Excellent Still Films ... 331
Some New Films ... 276
Sunday Evening Movies ... 46
Surprising Figures ... 47
Talkies on Wheels ... 275
Visual Instruction in DeVry Summer School ... 161
Welcome Visitor ... 274
What Is the Potential Value of the Teangchi Film? ... 158
Whither Civilisation? ... 47

HERE, THERE AND EVERYWHERE

Abe Cohen's Exchange Moves ... 224
Action of Propellers and Airplane Members Studied by High-Speed Photography ... 54
Airplane Photography ... 108
Alexander Leventon Arrives from Rochester ... 110
Amateur Movies Twenty Years Ago ... 110
American Society of Cinematographers Honors Albert S. Howell ... 165
Arthur Hammond at Wolfeboro ... 167
Bell & Howell Dedicate $500,000 Engineering Laboratory to Future of Movies ... 166
Brooklyn Institute—Photographic Department ... 280
Camera Associates—Boston City Club ... 284
Cameras in the Lead ... 225
Can Any of Our Readers Beat This Record? ... 341
Changing Addresses ... 224
Clifton Adams of the *Geographic* ... 226
Correction ... 338
Could This Happen at Photographic Exhibition? ... 340
Criterion Mezzotint ... 284
Desensitiser Demonstrated at New York Institute ... 226
DeVry Still Camera Film Service Station List Grows ... 226
Drem Exposure-Meters Score Two Hits ... 50
Electric High-Speed Hand Flashlamp ... 53
E. Leitz, Inc., Opens Branch Offices ... 283

20 My. 30 Bindery 150

108758

Elysian Camera Club, Hoboken, N.J. 52
Excellent Facilities for Amateur Kinématographers 52
Extract from Letter Received from Milton M. Bitter 49
Fatigue—Healthy and Unhealthy 283
Film Exposed Seven Years Ago Yields Good Negatives 337
Filmo General Catalog Worth Having 283
First International Salon—Barcelona 225
First Rochester International Salon 281
George Eastman Made Movies Possible 226
Goerz Ciné Lenses for Filmo D 283
Happy Vacation to All! 55
Herbert C. McKay Joins Q. R. S.-DeVry 53
Highlights of National P. A. of A. Convention 50
Innovation from Braunschweig, Germany 53
Irish Salon of Photography, 1929 53
Joseph Hammele 110
"Juryslammania Photographica" 109
Karl A. Barleben, A.R.P.S., Visits Wolfeboro 111
Kodacolor in Photographic Studios 53
Kotava Positive Film 167
Lecture on Sound-Films at N.Y. Institute of Photography 50
Lios Exposure-Meters Arrive by Zeppelin 166
Little Boasting and a Welcome 107
London Salon of Photography, 1929 52
Los Angeles Salon of Photography 281
Market for Photographic Material in Bradford District 225
Meeting of N. E. A. Dept. of Visual Education 341
"Memo-Finishing at Home" 109
Milwaukee Journal Conducts Photo-Contest 165
Movies Increased Interest in History 40% 341
Mr. Carey of the Oneida Camera Club 224
Much Information in Small Space 341
Nagel Cameras and Goerz Lenses 225
National Council of the P. A. of A., The 280
New Ciné Ansco Is Here 284
New Ciné Lens-Combinations 52
New F/3.5 Lens for Still Camera 341
New Officers of the Brooklyn Institute 224
New Rolleiflex Camera, The 281
New York Institute of Photography Uses Movies to Teach 341
Old Covered Bridges 109
P. A. of A. Members Now Control Association 166
Photographic Art in the Pittsburgh District 108
Photographic Exhibit at the Oregon State Fair 281
Photographic Society of Philadelphia 280
Photographing the Eclipse of the Sun in the Philippines 283
Photography—Artistic and Otherwise 285
Photography in Boston 110
Pictures and the Sale of Tractors 50
Providence Engineering Society Camera Club 53
Radio World's Fair 282
R. A. Linhof Joins Folmer Graflex Corporation 50
Results of Eastman Photo-Contest 167
Rochester International Salon of Photography 54
Rolleiflex Cameras Roll Into Favor 226
Scottish National Salon 225
Scottish Photographic Federation, The 165
Seventeenth Annual Pittsburgh Salon 281
Small Camera Comes Through, The 167
Stunt That Makes Every Child-Subject Happy 224
Thank You, Mr. Baumgaertel 284
"The Lure of Home Movies" 166
Third International Christmas Salon 166
Thomas A. Edison Made First Honorary Member of Academy of Motion-Picture Arts and Sciences 337
To Those Who Have Had Pictures Published 55
Two Addresses Wanted 109
When You Change Your Address 55
William Harding 225
World's Largest Aërial Camera Tested 224
"X-Rays in Industry" 111
Year and Your Camera, The 225
Your Mind and Health 338
Your Patience Will Be Appreciated 165

THE AMATEUR KINEMATOGRAPHER

Amateur Activities in Europe 287
Announcing Model 3-C Victor Ciné Projector 288
Be Good to Your Ciné-Kodak Films! 228
Cinétone Features 171
Color Movies with the Filmo Projector 56
Color Photography in Motion 112
Colorful Autumn 286
Correctoscope, The 58
Department of Commerce and the Movies, The 56
Distortion Effects in Motion-Pictures 56
Film Fairy Tales 171
Home Recording 112
Motion-Picture—Whither, The 170
Natural Color? 227
Natural Color—Promise or Threat? 171
New Arrow Screens 171
New Camera to Test Performance of Airplanes in Flight 58
New DeVry Creations 229
New Sky-Filters by DeVry 286
No. 10 Victor Lamp Rheostat 288
Photographing the Speed of a Falling Body 58
Random Notes on Interior Motion-Picture Photography 287
Real Home Movies 227
Some Hints on the Making of Kodacolor Pictures 113
Suggestion for Better Movies 229
Table-Top Animation 343
"Talk" or "Squawk" 342
This Question of Sound 112
Tripod for All Models of Victor Ciné Projector 288
Visual Education Increasing Overseas 286